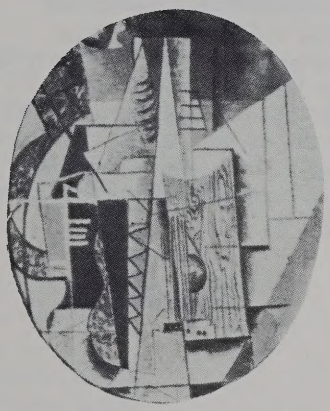
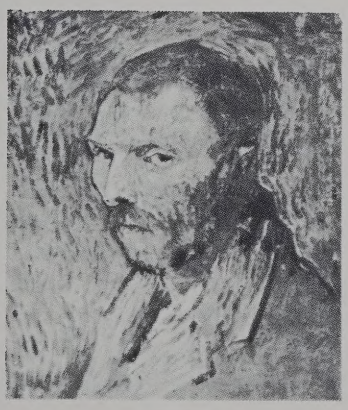
Stolen Art Alert

Volume 3 Number 10
1982 Cumulative Issue

The *Stolen Art Alert* is published ten times a year by the International Foundation for Art Research.

Most Important 1982 Thefts





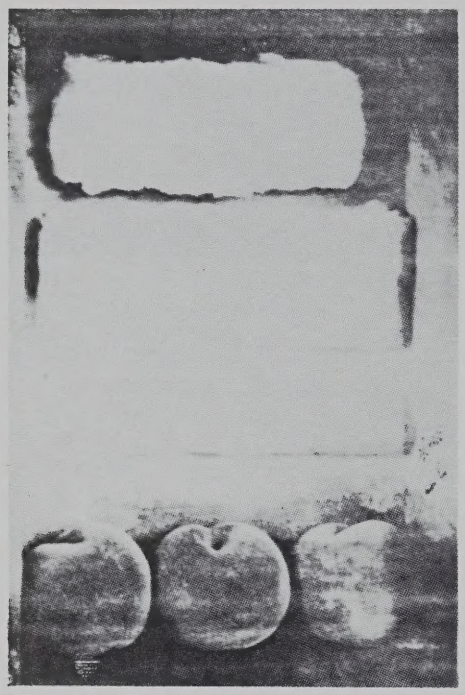
Pablo Picasso, *La Guitare,* 1912, and Vincent van Gogh, *Self-Portrait,* stolen from the National Gallery in Oslo, Norway in October 1982. The thieves, who hid inside the gallery until it closed for the night, took seven other paintings including works by Picasso, Gauguin, Goya, and Rembrandt (see *SAA* Jan/Feb 83, nos 22-3, 26, 49-50, 82, and 93-4).

Pieter Bruegel the Elder, *Christ and the Woman Taken in Adultery,* stolen from London's Courtauld Institute in February 1982. Dated from 1565, this Flemish school masterpiece is valued at $1 million. The work is painted in grisaille of brown to grey tones (see *SAA* Jan/Feb 82, no 20).

Maya, Late Classic Period, 600-900 AD, Nebaj-style green jade plaque with brown areas, stolen from the American Museum of Natural History in New York in September 1982. The thieves also took 24 other jade artifacts representing the Pre-Classic (200 BC — 300 AD), the Classic (300 AD — 1000 AD), and the Late Classic periods (see *SAA* Sep 82, nos 893-915).

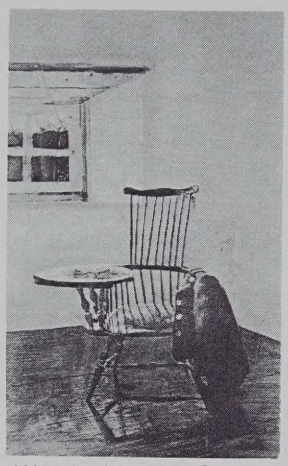
Frans Hals, *Laughing Boy,* stolen from the Detroit Institute of Arts in May 1982. Thieves also took paintings by Aelbert Cuyp, Lucas Franchoys the Younger, and one attributed to Rembrandt (see *SAA* May/Jun 82, nos 425-427 and 430). The paintings had been removed from their frames and carried out through a ventilator shaft.

Most Important 1982 Recoveries



Man Ray, *Pèchage,* stolen from a New York art gallery in February 1979. This painted box construction was one of more than 100 missing art pieces recovered last spring from the home of Dr. Frank Waxman of Philadelphia (see *SAA* Mar/Apr 82).

Buddha in Bhumisparsa Mudra, stolen in October 1981 during an armed robbery at the Archaeological Museum in Bodhgaya, India. In addition to this silver-accented bronze, the thieves took four other pieces (see *SAA* Mar/Apr 82, nos 397-401). The objects were recovered in October 1982.



Andew Wyeth, *Writing Chair,* stolen from the artist's house in Birmingham, Pa. in March 1982. The thieves also took seven other Wyeth works, four by his son Jamie, a John Crawford and a Henry Casselli painting (see *SAA* Mar/Apr 82, nos 209-10, 227-36, 295-6). They were all recovered in January 1983.

Giovanni Antonio Canal (called Il Canaletto), *Kings College Chapel, Cambridge,* taken from a collector's home in Alexandria, Va. in November 1982. The painting and four others (see *SAA* Nov 82, nos 1135-6 and 1185-6) were recovered when the thief, a handyman who had formerly worked at the home of the theft victim, was arrested in Florida.

Chimu (ca 1100-1475 AD), from Lambayeque, stolen in November 1981 from the National Museum of Anthropology in Lima, Peru (see *SAA* Jan/Feb 82, no 93). This 21-cm Tumi or Ceremonial Knife was recovered, though considerably damaged, in Peru last summer.

1982 Art Theft Statistics

Objects Stolen and Reported to IFAR	2,981
Objects Published by IFAR	1,275
Objects Published and Recovered	283
Recovery Rate	22%

United States Losses

	Thefts	Objects
Private	47	527
Gallery	86	252
Museum	49	218
Unknown	15	62
Other	12	396
Total	209	1,455

Foreign Losses

	Thefts	Objects
Private	75	443
Gallery	28	123
Museum	145	672
Unknown	81	284
Other	2	2
Total	331	1,524

Published Stolen Objects by Category

Fine Arts	
Paintings	634
Photographs	7
Prints	131
Sculptures	126
Decorative Arts	200
Antiquities	90
Ethnographic Objects	21
Oriental Art	43
Miscellaneous	16

The Art Theft Archive, established in 1975, stores thousands of catalogued records of stolen works of art. Its purpose is to help trace stolen objects and to prevent their sale to innocent purchasers. The *Stolen Art Alert,* published ten times annually, serves to inform the art community of losses and establish claims of title to missing objects.

Working in liaison with local, national, and international law enforcement agencies, the Archive also gathers information on art theft investigations, and IFAR helps the police in identifying questionable or recovered art objects. IFAR reviews the Archive records regularly and updates them when stolen art works are recovered. In addition, IFAR disseminates Archive data, by listing stolen art works and their descriptions in this newsletter, to its members. In special cases, IFAR issues an Art Theft Alert flier immediately following a major loss.

IFAR encourages any art theft victims to list missing objects in the Art Theft Archive as soon as a loss has occurred. Since an owner's title to objects from past thefts may still be effective, IFAR also accepts and publishes retroactive reports. A theft report should include the date and place of theft, the police report number, and a list of missing objects with full descriptions and photographs. IFAR also appreciates notice of recoveries of objects listed in the Archive.

This newsletter does not include every Archive listing. However, IFAR welcomes inquiries on the legal status of objects on the art market, and will search the Archive files in response to such requests. There is no charge for consulting the Archive or for listing objects in the *Stolen Art Alert.* Memberships and tax-deductible contributions fully support this program.

Other services offered by IFAR include authentication, cataloguing for collectors, the *Art Research News* quarterly, and referrals for matters of security and litigation.

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Individual Member $40 ($55 overseas)
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Fine Arts

The stolen works listed in this publication are grouped under six main categories—Fine Arts, Decorative Arts, Antiquities, Ethnographic Objects, Oriental Art, and Miscellaneous. Within these categories, they are further subdivided by object type and school.

*Each listing includes a brief description of the work, the IFAR catalogue number, and the date and place of theft. An asterisk * before the catalogue number means that a photograph of the stolen work is available, though not necessarily included in this issue. Anyone wishing further information on any object should contact IFAR.*

The attributions of the works listed here have been documented as carefully as possible. Bibliographical references are included whenever they have been found. However, IFAR accepts no responsibility for the attribution of any work included in this list.

Paintings, Pastels, Mixed Media Works, Watercolors

American, 18th Century

Portrait of a Young Man. 405.

American, 19th Century

BRICHER, Alfred Thompson. Early Autumn, Esoupus Creek. 1096.

BRIDGEMAN, Frederic Arthur. Figures at an Oasis. 1097.

BROWN, John George. Obedience. 933.

BUNDY, Horace. Portrait of Ellen Ross Fairbanks. 1098.

_____. Portrait of Susannah Blanchard Ross. 1099.

CARR, Samuel S. Mother, Children and Sheep near a Wall in a Field. 1100.

CATLIN, George. Indian Chief Tecumseh. 1101.

COOK, William and COOK, John. Carriage Designs (set of four). 934.

COUSE, Eanger Irving. Klikitat Indian Head with Bear Claw Necklace. 685.

DEHAVEN, Franklin. Autumn Landscape. 1102.

EILSHEMIUS , Louis. Bathers. 205. *Recovered.*

FARNY, Henry F. Sioux Village. 686.

GOODWIN, Arthur Clifton. Brooklyn Bridge. 1103. *Recovered.*

HARVEY, George. Landscape with Rainbow. 935.

HENRI, Robert. Happy Younster. 206. *Recovered.*

HILL, John W. Hove Down — Breaming the Ship's Bottom. 936.

HILL, Thomas. Summer Afternoon. 937.

HOFMANN, Charles C. Benjamin Reber's Farm. 551.

KNIGHT, Daniel Rideway. Girl in a Garden. 1104.

Landscape. 938.

LAURENCE, Sydney. Alaskan Autumn. 687.

_____. Alaskan Ranch House. 688.

_____. Alaskan Seascape. 689.

_____. Alaskan Sunset. 690.

_____. Aurora Borealis. 691.

_____. Christmas Night. 692.

_____. Dying Glow of Departing Day. 693.

_____. Indian Cache. 694.

_____. Mt. Shuksan. 695.

_____. Mt. Shuksan in the Cascades near Mt. Baker National Park. 696.

_____. Northern Lights. 697.

_____. Sunrise over Cook Inlet. 698.

_____. Sunset on Cook Inlet. 699.

_____. Tide on the Morning Bar. 700.

LEADER, Benjamin Williams. Landscape. 939.

Portrait of a Young Girl. 207.

Portrait of Emma Hart Willard. 940.

Portrait of John Hart Willard. 941.

Portrait of Young Girl. 406.

RUNGIUS, Carl. Moose. 552.

SULLY, Thomas. Portrait of Peter Van Brugh Livingston. 1.

American, 20th Century

BARKER, Walter William. Lower Tiber Valley. 208.

BENSON, Frank W. Untitled. 942.

BRICKHOUSE, Farrell. Five Cupolas. 553.

_____. Kite. 554.

BROOKS, Bruce W. Capa. 555.

_____. Saint George and the Halo. 556.

CARLSON, Cynthia J. Just in Time. 557.

CARLSON, George. Ann. 558.

CASSELLI, Henry. After Rehearsal. 209. *Recovered.*

CHEVALIER, Jack. Checks. 559.

_____. Eye Talk. 560.

_____. Polyrhythm. 561.

CHRISTO, Jachareff. Packed Building, Project for Number One Times Square, Allied Chemical Tower. 2.

CORNELL, Joseph. Puzzle of the Reward. 943.

_____. Shadow Box. 944.

CRAWFORD, John. North Sea. 210. *Recovered.*

DAVIDSON, Zita. Portait of Georgine Howley. 211. *Recovered.*

DUNN, Harvey. Lawn Party Scene. 3.

FEININGER, Lyonel. The Windmill. 212.

FLOOD, Edward C. Amanita III (Dallas). 562.

_____. Laser. 563.

HINMAN, Charles B. Air Foil. 564.

_____. Shoreline. 565.

HOIE, Helen. A Capella. 213.

_____. Partita. 214.

_____. Passage at Noon. 215.

HOLLAND, Tom. Teppen. 566.

_____. Teter. 567.

HOPKINSON, Charles W. Portrait of Harry C. Bentley. 407.

HORNER, Jane E. Before the Sea (Diptych). 408.

_____. Green Fuse. 409.

_____. Gulf of Mexico. 410.

_____. Red Bud. 411.

HOWELL, Peter. After the Race. 216. *Recovered.*

HUMPHREY, Ralph. Rainbow Grill. 568.

JACOBS, Ted Seth. Lilies. 945.

KLINE, Franz. Untitled. 4. *Recovered.*

KOEHLER, Henry. Before the Start. 217. *Recovered.*

KOURSAROS, Harry. Megaron II, Series No 2. 412.

_____. Ottomania Series No 3. 413.

KULICKE, Robert M. Zinnias in a Glass Vase. 5.

LABLE, Eliot. Untitled. 569.

_____. Untitled. 570.

LITTLE, John A. Duluth Street, Montreal. 414.

_____. Rue Plessis-Logan, Montreal. 218.

MAISON, Mary. Portraits (Pair). 219. *Recovered.*

MARTIN, Keith. The Fourth of July. 415.

_____. Smiling Woman. 416.

MUMFORD, Daphne. Mother Earth. 221.

MURPHY, Catherine E. 5 Bennett Avenue. 222.

PIERCE, Dorothy Mason. Girl in Lane. 223. *Recovered.*

POONS, Larry. Cory. 946.

RAY, Man. Dual Portrait. 6.

_____. L'Incompromis. 7.

REYNOLDS, Margaret. Young Girl. 224. *Recovered.*

REYNOLDS, Wade. Male Nude. 417.

SALINAS, Porfiro. Field of Bluebonnets. 8.

SCHWARTZ, Barbara. Shaniko. 571.

SIGRIST, Solomon. Landscape. 225. *Recovered.*

SISSON, Laurence. Stonington in the Fog. 418.

SORMAN, Steve. Long House Meeting Benches. 1105.

STRATER, Henry. Incoming Tide, York. 226.

TERELAK, John. Spring Gardens. 790.

THOMPSON, Anthony. Untitled (three works). 572-4.

TORRE, Kathy. Hooded Merganser. 1106.

UMLAUF, Lynn. March 14, 1981. 575.

_____. October 28, 1981. 576.

_____. September 28, 1980. 577.

_____. Untitled. 578.

WARHOL, Andy. Martinson Coffee Can. 947.

WYETH, Andrew. Baron Philippe. 227. *Recovered.*

_____. Block and Tackle. 228. *Recovered.*

_____. Charlie Stone's Fish House. 229. *Recovered.*

_____. Gray Mare. 230. *Recovered.*

_____. Saracen Helmet. 231. *Recovered.*

_____. Thawing. 232. *Recovered.*

_____. Writing Chair. 233. *Recovered.*

WYETH, Jamie. Andy Warhol, Clasped Hands. 234. *Recovered.*

_____. Shorty. 235. *Recovered.*

_____. Whitewash. 236. *Recovered.*

YOORS, Jan. La Rêche. 1107.

ZIEGLER, Eustace Paul. Fishing Boats, Bristol Bay, Alaska. 701.

_____. Prospectors. 702.

Argentine, 19th Century

RUGENDAS, Juan Muaricio. Huaso y Lavandera. 9.

Australian, 20th Century

FEUERRING, Maksymilian. Guignol-Theater of Marionnettes. 237.

_____. Woman at her Dressing Table. 238.

ROCHEFAUCAULD, Antoine de la. Autumn Landscape by a River. 948.

RUSSELL, John Peter. Les deux Matticco. 949.

WAKELIN, Roland. Riverside Inn. 950.

Austrian, 18th Century

FLURER, Franz Ignaz. Arcadian Landscape. 791.

Austrian, 19th Century

ALT, Rudolf von. Mountains in Winter. 10.

Austrian, 20th Century

EDZARD, Dietz. Venise. 951.

KLIEN, Erika-Giovanna. The Mill. 11.

PLANCHK, Viktor. Autumn. 703.

_____. Lace Curtains. 704.

_____. Mother and Child. 705.

Belgian, 19th Century

ABEELE, Albijn van der. Le Swalm. 579.

CLAUS, Emile. Hiver à Astène. 580.

_____. Soleil à Astène. 581.

COCK, César de. Vue sur mer. 582.

COL, Jan David. Woman and Man. 1108.

ENSOR, James. Pierrot avec masques. 583.

MANES, Josef. Woman Holding Embroidery. 1109.

SAEDELEER, Valérius de. Eté à Etikhove. 584.

SMITS, Jakob. Jeune condamné. 585.

Belgian, 20th Century

CLAEYS, A. Lys à Deurle. 586.

PIRON, Léon. Eté à Nukerke. 587.

_____. Fermette à Etikhove. 588.

_____. Hiver à Nukerke. 589.

SMET, Gustave de. Paysage avec moulin. 590.

_____. Paysage d'hiver. 591.

VOS, A.I. de. Vue sur mer. 592.

Canadian, 18th Century

SIMCOE, Elizabeth. York Harbor, Upper Canada. 239.

Canadian, 20th Century

BEAMENT, Thomas Harold. Eskimos Standing on a Cliff Looking Out to Sea. 593.

BRYMNER, William. Young Lady Reading. 419.

CARR, Emily. In the Woods. 594.

GAGNON, Clarence A. Coming in to Baie St. Paul. 420.

_____. Lac de Koliseu. 792.

_____. Laurentian Landscape of Late Summer. 595.

HARRIS, Lauren. Small Farmhouse. 596.

HOLGATE, Edwin Headley. Morin Heights. 597.

JACKSON, Alexander Young. Eskimo Village Frobisher. 421.

_____. Laurentian Landscape. 598.

_____. Moraine and Pool by Camp. 422.

_____. Winter Scene, Lower St. Lawrence. 599.

KURELEK, William. Stacking Winter Firewood. 12. *Recovered.*

PILOT, Robert. Quebec City from the Isle of Orleans. 423.

Chilean, 20th Century

MATTA, Echuarren, Roberto Sebastian. Our Own Spiritual Unfolding. 952.

MORI, Camilo. Still Life. 600

Danish, 17th Century

KEIL, Eberhard (called Monsù Bernardo). Sleeping Shepherdess. 424.

Dutch, 17th Century

ASCH, Pieter-Jansz van. Landscape. 953.

BERCHEM, Nicolaes. Animal Studies. 793.

BERGEN, Dirck van den. Landscape. 13.

CUYP, Aelbert. View on the Scheldt. 425.

FLINCK, Govert. Portrait of Jean Appelman. 1110.

_____. Portrait of Marie Camerling. 1111.

HALS, Frans. Laughing Boy. 426.

HONDECOETER, Melchior de. Still Life with Dead Game. 954.

JANSSENS, Cornelis. Inigo Jones. 1112.

MEULEN, Adam Van Der, Attributed. Battle Scene. 1113.

REMBRANDT H. VAN RIJN. A Woman Weeping. 427.

RUISDAEL, Jacob van. Landscape with Figure. 1114.

SAVERY, Roeland Jacobsz. Mountain Forest with Figures and a Bridge. 1115.

SIMONS, Michiel. Still Life. 1116.

SWANEVELT, Herman van. Joseph Being Sold into Slavery. 794. *Recovered.*

TIELIUS, Johannes. La Belle Stewart. 1117.

VELDE, Adriaen van de. Two Cows. 1118.

WOUWERMANS, Philips. Battlefield. 955.

Dutch, 19th Century

CROEGAERT. Georges. Choosing the Vestments. 795.

Deck of a Sailing Ship. 707.

HAANEN, Remi van. Winter Landscape. 14.

KOEKKOEK, Barend Cornelius. Genre Landscape. 706.

REYNTJENS, Heinrich Englebert. Interior Scene. 1119.

VERHOESEN, Albertus. Roosters and Chickens in a Farmyard (three paintings). 240.

English, 17th Century

RICHARDSON, Jonathan, the Elder. Alexander Pope. 1120.

English, 18th Century

ATKINS, Samuel. Harbor Scenes (two). 1121.

BULMAN, Job. Playing Cards. 956.

DAYES, Edward. Somerset House from the Thames. 1122.

GAINSBOROUGH, Thomas. Sheep and Lambs. 796. *Recovered.*

LUNY, Thomas. Teignmouth. 957.

NAYSMYTH, Patrick. Landscape. 958.

MORLAND, George. Dune Landscape with Gypsy Encampment. 15.

_____. Landscape with Horses Watering Outside Fox Inn. 16.

Portrait of Samuel Sedgwick. 708.

SANDBY, Paul. London from near Charlton. 797.

SARTORIUS, F. Horse and Groom. 17.

SEYMOUR, Style of. Eight Paintings depicting the Grimsthorpe Stud. 18.

WATTS, Frederick William. The Watermill Near Dedham, Essex. 1123.

WHITCOMBE, Thomas. Gibralter from La Linea. 428.

English 19th Century

ALKEN, Henry. Paintings (four). 959.

ALLOM, Thomas. Dockyard at Deptford. 429.

BARKER, Thomas. Italian Landscapes (two). 960.

GLOVER, John. Durham Cathedral. 961.

HARDY, Heywood. Talk with the Laird. 962.

HEATHCOTE, Mrs. Henry. Duke of Ancaster's Horse, Blank. 19.

HENSHAW, Frederick Henry. Hay Farmers on River Bank, Cranford, Middlesex, England. 798.

HERRING, Benjamin. Coaching Scene. 241.

HERRING, John Frederick. Farmyard Scene. 1124.

HICKS, George Edgar. The Emigrants. 799.

HOUGHTON, Moses, the Younger. Still Life of Dead Birds. 800.

LYME, Michael. Meet of the Beauford at Worcester Park. 963.

PALMER, Samuel. Woods above Shoreham, on the West Slopes. 801.

_____. Trefrien Mill. 1125.

RIPPINGILLE, Edward Villiers. At the Garden Gate. 964.

SHAYER, William, Sr. Horse Ploughing. 965.

SHORT, Frederick Golden. Golfing Scene. 966.

WARD, James. The Shepherd. 967.

WARDLE, Arthur. Nine Geese and Three Dogs in a Barn. 601.

WILLIAMS, Edward C. Landscape. 968.

English, 20th Century

BOSWELL, James. Paintings (five). Signore and Signora Gualino; Woman Working on a Batik; Signora Gualino at the Rotunda in Cereseto; Signora Gualino; Radiant Baby; Sellers of Cinceraria near Valentino Park. 602.

BRADLEY, Geoff. Safari. 802.

DAWSON, Montague. Two Clipper Ships. 1126.

HUNT, Edgar. Chickens and Doves in a Farmyard. 803.

GADDUM, Richard. Dawn over a Sleeping Clown. 804.

_____. Sona, the Mushroom of Light. 805.

LEWIS, Wyndham. Kermesse. 969.

_____. Plan of War. 970.

_____. Portrait of Ezra Pound. 971.

SMITH, Matthew. Figure and Still Life. 242.

WILSON, Charles Edward. Geese at the Ford. 972.

_____. Girl Feeding a Rabbit. 973.

_____. Girl in a Punt. 974.

_____. Girl with Goats before a Cottage. 974.

_____. Harvest Field. 976.

_____. The Old Shepherd's Wife. 977.

_____. A Rustic Angler. 978.

European

VAN COST, Jacques, Attributed. Virgin and Child. 979.

Flemish, 15th Century

BOSCH, Hieronymus. St. Christopher. 243.

Flemish, 16th Century

Adoration of the Magi. Triptych. 604.

BRUEGEL, Pieter, the Elder. Christ and the Woman Taken in Adultery. 20.

GHEERAERTS, Marcus, Attributed. Portrait of a Woman. 603.

MATSYS, Cornelis. Landscape with Christ Preaching at Lake Genezareth. 806.

Flemish, 17th Century

BLOEMEN, Pieter van. Stagecoach Relay. 1127.

BRUEGHEL, Jan, the Younger. Landscape with Figures. 1128.

FRANCHOYS, Lucas, the Younger. Saint Michael. 430.

FRANCKEN, Frans III. Flight into Egypt. 980.

Heads of Two Children. 709.

Portrait of a Woman (two). 1129.

SWEERTS, Michiel. A Penitent. 431.

TENIERS, David, the Younger, Attributed. Men Bowling. 1130.

Flemish, 18th Century

BRUEGHEL, A. Still Life with Woman and Child. 1131.

LAMBRECHTS, Jan Baptist. Im Vorratsgewölbe. 432.

French, 14th Century

Shepherd with Three Sheep. 710.

French, 17th Century

COURTOIS, Jacques (called Il Borgognone). A Cavalry Engagement. 21.

LORRAIN, Claude. Landscape with a Shepherd and a Flock of Sheep. 433.

ST. AMAND. St. Francis in Ecstasy. 981.

TROY, François de. Portrait of Maria Anna Vittoria. 1132.

French, 18th Century

BOILLY, Louis-Léopold. Portrait of Dr. Ampère. 244.

_____. Portrait of a Young Man. 982.

CANOT, Phillippe. La Leçon de danse. 605.

DAVID, Jacques Louis, School. Bust Portrait of a Woman with a Rose Handkerchief. 711.

LEPICIE, Nicholas Bernard. Girl Spinning. 247.

LOO, Karl van, Attributed. The Painting. 1133.

MOREAU, Louis, the Younger. Le coup de vent. 606.

NATTIER, Jean Marc, School. Portrait of a Woman. 22. *Recovered.*

PREVOST, Jean Louis. Still Life with Fruit (two paintings). 807.

ROBERT, Hubert. Grotto. 246.

_____. L'inondation. 607.

_____. Waterfall. 245.

Seated Musician with Landscape Background (two). 1134.

VERNET, Joseph. The Italian Coast near Naples. 1135.

WILLIE, Pierre Alexandre. Mother and Son (pair). 712.

French, 19th Century

BERTHON, René-Théodore. Les voeux du Parlement. 1136.

BOUDIN, Eugène. Berck, Scène de plage. 983.

_____. Berck, scène de plage. 984.

_____. Le Havre — Bassin de L'Eure. 985.

_____. Trouville, les jetées, marée basse. 987.

_____. Trouville, les jetées, marée haute. 986.

BRISSOT, André. Point to Point. 248.

BOURDELLE, Emile-Antoine. Androcéphale. 808.

CHATRAN, Thiéobald. Portrait of Ralph Pulitzer. 249.

CICERI, Eugène. Beach at Etretat. 1137.

COROT, Jean-Baptiste-Camille. Landscape. 23.

_____. Landscape. 1138.

COURBET, Gustave. Landscape. 988.

_____. Tête d'adolescent. 608.

_____. Woman at the Window. 989.

DAUBIGNY, Charles-François. Paysage. 609.

DAUMIER, Honoré. Lawyer and His Client. 610.

DEDREUX, Alfred. Hunting Scene. 250.

DEGAS, Hilaire Germain Edgar. Portrait of Mlle Gabrielle Diot. 990.

DELACROIX, Henri-Eugène. Arab Market Scene. 1139.

_____. Recumbent Nude Male on a Sea Monster's Back. 809.

DIAZ de la Peña, Narcisse Virgile. People at a Party in a Park. 1140.

DORE, Gustave. Landscape. 991.

DUPRE, Jules. Near Barbizon. 992

FRANQUELIN, Jean Augustin. Young Woman with Temple Elders. 713.

GAGLIARDINI, Julien-Gustave. Port Scene of Sailmakers and People on Docks. 1141.

GINAIN, Louis-Eugène. Exercising. 251.

GUIGOU, Paul. Landscape in South of France. 252.

HARPINGNIES, Henri. Hens and Rooster. 24.

LASSERRE, Prosper-Pierre. Pastoral Scenes (two). 810.

LOISEAU, Gustave. Pont Avenue LeMarcat. 434.

LUCE, Maximilien. Le port. 1142.

PISSARRO, Camille. Marché aux poissons. 253.

RENOIR, Pierre Auguste. Buste de femme. 254.

_____. Environs de Cagnes. 435.

_____. Landscape. 993.

_____. Paysage de printemps. 436.

_____. Still Life, Sweets and Citrus. 1143.

_____. Tête d'enfant, fillette à la toque. 994.

_____. Types algériens. 437.

_____. Vase of Flowers. 438.

ROUSSEAU, Théodore. Landscape. 1144.

ROUX, Anton, Attributed. The Patriot. 714.

ROYBET, Ferdinand. The Trumpeter. 811.

TOULOUSE-LAUTREC, Henri de. Aux courses. 25.

_____. Femme debout derrière une table. 26.

_____. Lucien Guitry et Jeanne Granier. 27.

_____. Machinistes de l'opéra. 28.

_____. Messaline. 29.

_____. Messaline. 30.

VALTAT, Louis. Rocky Landscapes (two). 255.

VERNIER, Emile Louis. Moored Sailboats in a Bay. 256.

VEYRASSAT, Jules Jacques. Leda and the Swan. 715.

_____. River Scene. 995.

French, 20th Century

BEAUDIN, André. Untitled. 812.

BITRAN, Albert. Composition bleue. 1145.

BLEYFUS, Lucien. Onions. 439.

CHAGALL, Marc. Abdullah the Fisherman and Abdullah the Triton. 31.

_____. Les mariés. 611.

_____. Le Paysan. 612. *Recovered.*

_____. Untitled. 32.

DELAUNAY, Robert and Sonia. La Charité. 813.

DELAUNAY, Robert. Untitled. 814.

DELAUNAY, Sonia. Untitled. 815.

DERAIN, André. Dance Scene. 996.

_____. Landscape. 997.

DUBUFFET, Jean. Untitled. 613.

DUFY, Raoul. Boats. 998.

EUGENE-PAUL. Château d'If à Marseille. 1146.

_____. Guitarist. 1147.

FAROUX, Charles. Landscape. 257.

FAUTRIER, Jean. Naked Blue. 1149.

FRANK-WILL. Boat in a Port. 1148.

FRIESZ, Emile Othon. Church Portal. 440.

HERVE, Jules. Children Playing at a Bureau. 441.

KREMEGNE, Paul. Dish of Fruit. 716.

LE CORBUSIER (Charles Edouard Jeanneret). La bouteille de vin orange. 260. *Recovered.*

_____. La cheminée. 261. *Recovered.*

_____. Composition avec la lune. 258. *Recovered.*

_____. Composition: table d'apéritif et chien. 259. *Recovered.*

_____. La dame au chat et à la théière. 262. *Recovered.*

_____. Nature morte au siphon. 263. *Recovered.*

_____. Ubu IV. 264. *Recovered.*

LEGER, Fernand. Les deux danceurs. 33. *Recovered.*

_____. Untitled (eleven works). 816-26.

LORJOU, Bernard. Man's Head. 442.

MARCOUSSIS, Louis. Nature morte. 265.

_____. Nature morte. 266.

MATISSE, Henri. Chenonceau Tower. 443.

MONET, Claude, Attributed. Villa Bouguereau. 267. *Recovered.*

PASCIN, Jules. Woman Seated in an Armchair. 999.

POLI, Jacques. Composition. 1150.

POLIAKOFF, Serge. Cubist Composition. 1151.

POUGNY, Jean. Quai de la Râpée. 1152.

ROUAULT, Georges. Two People at a Table. 1000.

ROUX, Louis Gaston. Portrait d'homme. 614.

SIGNAC, Paul. St. Tropez. 1153.

_____. Vue de la Corne d'Or — Constantinople. 268.

STAEL, Nicholas de. Souvenir du Midi. 615.

SURVAGE, Leopold. Man in the City. 444.

_____. La précision mécanique. 827.

_____. Untitled. 828.

UTRILLO, Maurice. La Place du Tertre. 616.

VLAMINCK, Maurice de. La Mare. 1154.

_____. Village Street. 717.

VUILLARD, Edouard. Nu debout, mains aux cheveux. 617.

German, 16th Century

ROTTENHAMMER I, Hans or Johann. Judgment of Paris. 1155.

German, 18th Century

The Descent from the Cross. 829. *Recovered.*

German, 19th Century

DIETRICH, Adelheid. Still Life with Bittersweet. 718.

KAUFMANN, Hugo. Chamois Hunter. 445.

MARKO, Andreas. Italian Landscape. 34.

MENZEL, Adolph von. Boy at a Desk. 35.

SCHAUMAN, Heinrich. Circus Scene. 618.

SCHEURER, Otto. Landscape with Deer. 1001.

WEBER, P.D., Attributed. Rural Landscape. 719.

German, 20th Century

BUSCH. Assault Attack on Russia. 1156.

ENGLEHARDT-KUFFHAUSER. Ruins at Cambrai. 1158.

ERNST, Max. Mer agitée, soleil, nuage et Maître Corbeau avec son fils. 1157.

HACKENBROICH, Anton. Neue Jugeno. 1159.

NOLDE, Emil. Lady with Begonias. 269.

STAUBER. Es Lebe Deutchland. 1160.

UNOLD, Professor Max. Child and Dog. 446.

_____. Two Seated Women. 447.

_____. Winter Landscape with People. 448.

Hungarian, 20th Century

KOLOS-VARY, Sigismond. Three Men Playing Cards and Smoking. 1161.

Israeli, 20th Century

RUBIN, Reuven. Lake of Tiberius. 1002.

_____. Old Sycamores. 1003.

Italian

FANTACCHIOTTI, Carlo. Holy Family. 830.

Italian, 14th Century

LANDINI, Jacopo (called Jacopo del Casentino). Annunciation. 720.

SIMONE dei Crocifissi. The Beheading of St. John the Baptist. 449.

_____. Madonna and Child Enthroned with Saints Bartholomew and James the Greater and Praying Donors. 450.

Italian, 15th Century

Bishop. 831.

Frescoes (eight). A Fragmentary Nativity Scene. 1004.

MARIOTTO di Nardo. The Kiss of Judas. 451.

SATURNINO de Gatti. Virgin with Angels ahd Saints. 36.

TADDEO di Bartolo, Pupil. The Prayer in the Garden of Gethsemane. 452.

Tuscan School. St. John the Baptist. 270.

Italian, 16th Century

BACCHIACCA, Francesco Ubertini Verdi. Madonna and Child. 1162.

BAROCCI, Federico. Guidobaldo da Montefeltro. 832.

BASSANO, Francesco. Feast of the Redeemer in Venice. 721.

BASSANO, Francesco, Pupil. Epulon and the Prodigal Son. 722.

_____. The Rich Epulon and the Prodigal Son. 723.

BISSOLO, Francesco. The Holy Family. 453.

CARAVAGGIO (Michelangelo Merisi). Child Peeling a Pear. 454.

CRESPI, Giovanni Battista (called Il Cerano). St. Agatha Being Healed by St. Peter. 455.

DONDUCCI, Giovanni Andrea (called Il Mastelletta), Attributed. Christ and a Woman of Samaria. 456.

LATTANZIO di Nicolo di Liberatore da Foligno. The Angel of the Annunciation. 271.

LOTTO, Lorenzo. Our Lady of Sorrows and St. John the Evangelist (two panels). 457.

MARESCALCO, Pietro (called Lo Spada). St. Scholastica and St. Catherine of Alexandria (two paintings). 619.

Our Lady of the Rosary. 37.

PALMA, Jacopo di Antonio, Il Giovane. Crucifixion. 272.

PIOMBO, Sebastiano del. Saint Reclining in a Landscape. 1163.

Portrait of a Monk. 273.

SCARSELLA, Ippolito (called Scarsellino). Holy Family with Saints. 1164.

_____. Adoration of the Shepherds. 833.

St. John the Baptist. 834.

Triptych. 724.

Italian, 17th Century

BATTISTA, Giovanni (called Ruoppolo), Attributed. Still Life with Fruit. 1165.

CAMEO, Antonio. Lot Inebriated by his Daughters. 38.

CAVALLINO, Bernardo. Tobias and the Angel. 1166.

CLARET, Alessandro, Attributed. Holy Family. 1167.

Communion of St. Jerome. 1168.

CRESPI, Giuseppe Maria (called Lo Spagnolo). Pastoral Scene with Animals. 458.

_____. Two Peasants with a Basket of Fruit. 459.

Genoese School. Animals in a Landscape (two). 1169.

Goddess Minerva. 1170.

Madonna and St. Carmelitana. 1171.

MAGNASCO, Alessandro. Pastoral. 274. *Recovered.*

Marriage of St. Catherine. 277.

Martyrdom of St. Stephen. 40.

Martyrdom of Two Saints. 1172.

MIRADORI, Luigi (called Il Genovesimo), Attributed. The Rest of the Holy Family. 460.

MUTTONI, Pietro (called Pietro della Vecchia). Portrait of a Young Man with a Feathered Hat. 461.

Pastoral Landscapes (pair). 1173.

Pastoral Scenes (pair). 1174.

Piedmontese School. Nativity. 462.

PIETRO DA CORTONA, Pupil. Discovery of Moses in the Nile. 275.

_____. Biblical Scene. 276.

PRETI, Mattia. The Martyrdom of St. Stephen. 463.

ROMANELLI, Giovanni Francesco (called Il Raffaellino). Portrait of a Woman. 464.

_____. The Nativity. 1175.

ROSA, Salvator. Battle Scene. 1176.

ROSA, Salvator, Attributed. Battle Scene. 1177.

ROSSI, Pasquale. Virgin and Child in Glory Adored by Five Saints. 465.

SAGRESTANI, Giovanni Camillo. The Presentation of the Virgin in the Temple. 466.

SANTI, Giovanni G. Roman Architectural Views (two). 39.

Shepherd Meeting a Group of Women. 1179.

SOLIMENA, Francesco. The Death of Cleopatra. 467.

_____. The Death of Lucretia. 468.

Still Life. 1180.

St. Jerome Extracting a Thorn from a Lion's Paw. 1178.

TAVELLA, Carlo Antonio (called Il Solfarola). Old Man with Crows. 1181.

VACCARO, Andrea. David with the Head of Goliath. 469.

Virgin and Child. 41.

ZANCHI, Antonio. Virgin and Child with Saints. 1182.

ZANELLI, Francesco. St. Peter, St. Paul and St. Francis. 1183.

Italian, 18th Century

BATONI, Pompeo, Student. The Sacred Heart. 1184.

CANAL, Giovanni Antonio (called Il Canaletto). Adelphi Terrace, London. 1185.

_____. Kings College Chapel, Cambridge. 1186.

CANAL, Giovanni Antonio, Attributed. Capriccio. A Colonnade Opening on to the Courtyard of a Palace. 1005.

_____. View of Venice. 620.

CRIVELLI, Angelo-Maria. Animal and Game Paintings (13). Four Pheasants Surrounded by Flowers; Hunting Dog with Dead Game Birds. *Recovered;* Cocks, Hens, Chickens and a Rabbit with a Landscape Background. *Recovered;* Peacocks and Eagle. *Recovered;* Black Rooster and Two Hens; Dead Game Birds: Two Ducks and Two Woodcocks; Large Rooster with Brown Bowl in a Landscape. *Recovered;* Two Dead Game Birds; Animals in a Landscape. *Recovered;* Animals beside a Lake. *Recovered;* Doves and Peacocks with Flowers in a Landscape; Dead Game-Duck Tied to a Tree. 621.

CRIVELLI, A-M., Pupil. Animal and Game Paintings (13). Hunting Dogs Running through the Woods; Birds with a Bunch of Grapes. *Recovered;* Dog with Dead Game: Hare, Pheasant and Three Thrushes; Rural Landscape with Birds. *Recovered;* Heron and Three Deer in a Forest; Two Hunting Dogs Chasing Two Stags; Pewter Pitcher Surrounded by Melons, Gourds, Onions and Artichokes with Two Parrots; Garden with Birds. *Recovered;* Two Turkeys, Two Guinea Pigs, a Cock and Hens; Two Hunting Dogs beside Dead Game and a Game Bag; Birds in Landscape with Fountain. *Recovered;* Dog Behind a Tree Looking at Two Dead Hares and One Dead Duck; Three Ducks with Ducklings on Water, a Heron at Right. 622.

DIZIANI, Gaspare. Mythological Scene. 1006.

Ducks in a Pond. 1187.

Female Saint. 280.

GANDOLFI, Gaetano. Bacchus and Ariadne. 470.

GUARDI, Francesco, Attributed. St. Mark's Square, Venice. 42.

GUARDI, Francesco and Giovanni, Studio. St. Mark's Square in Venice with the Campanile. 1188.

Head of a Bearded Old Man. 281.

LAZZARI, Sebastiano. Biblical Scene. 1189.

LONGHI, Pietro, Studio. Courtly Scene. 1190.

LONGHI, Pietro, Attributed. Procurator Visiting a Lady during Carneval. 1007.

Neapolitan School. Still Life with Fruit and Fowl. 1191.

OPERATI, Pietro Paolo, Attributed. The Flight into Egypt. 1192.

PANINI, Giovanni Paolo. Alexander the Great and Achilles. 1193.

_____. Nativity. 725.

SANI, Alessandro. Interior. 278.

St. Paul the Apostle. 279.

Virgin and Child with Angels, Sts. Peter and Paul. 1194.

ZAIS, Giuseppe. Lake with Fishermen, Shepherdesses and Flocks. 1008.

_____. Pastoral Ladscape. 1009.

Italian, 19th Century

BISI, Luigi. Interior of Altacomba Church. 623.

CAMINO, Giuseppe. Mountain. 624.

CINI, Luigi. Boats. 1195.

CONTI, Tito. Leisure Moments. 835.

CORBARI de Cremona. Shepherd and Shepherdess. 471.

DELLEANI, Lorenzo. Three People in a Storm. 1196.

_____. White Horse. 1197.

FATTORI, Giovanni. La Garitta. 1198.

GAGLIARDI, Pietro. Virgin and Child. 43.

INDUNO, Domenico. Suonatore di Violino. 1199.

LA FARINA, Francesco. Nativity. 625.

MANCINI. Schoolboy. 626.

PALIZZI. Attack. 627.

PALIZZI, Filippo. Shepherd with a Mandolin. 726.

PALIZZI, Giuseppe. Forest Landscape. 836.

SARTORIO, Aristide. Dredging the Canal in Terracina. 837.

_____. Seagulls. 838.

SEGANTINI, Giovanni. Wounded Roe Deer. 628.

SERNESI, Raffaello. Grano Maturo 1200.

_____. Porta Colonica. 1201.

_____. San Miniato al Monte. 1202.

_____. Two Men with Two Bullocks Drawing a Cart across a Field. 1203.

SIMONETTI, Ettore. In a Persian Market. 282. *Recovered.*

_____. Versailles Court Scene. 283. *Recovered.*

VINEA, Francesco. The Suitors. 839.

Italian, 20th Century

BALLA, Giacomo. Velocità e Rumore. 44. *Recovered.*

BOSA, Louis. Evening on the North River. 284. *Recovered.*

CARRA, Carlo. Chiaravalle Monastery. 472.

_____. Il Cinqualino. 473.

CASORATI, Felice. Il musicista. 1010.

CHESSA, Gigi. Carpet with Vases of Jasmins. 629.

CHIRICO, Giorgio de. Piazza d'Italia. 840.

_____. Portrait of the Artist's Wife. 1204.

GALANTE, Nicolo. Still Life. 1205.

GROSSO, Jacopo. Self-Portrait. 1206.

GUALINO, Cesarina. 14 Paintings. Riccardo Gualino, His Wife, and Little Dog; Sick Woman; Roman Landscape; Small Bench and Other Objects; Fish; Basket with Bread; Landscape with Trees; Castle; Lemon and Lamp; Flowers; Church of Ponte Milvio, Rome; House in Lipari; Riccardo Gualino and His Little Dog in the Mountains near Portofino; Duck. 630.

GUTTUSO, Renato. Conversazione politica. 1011.

_____. Donna sdraiata. 1012.

_____. Nine Maidens. 1013.

MODIGLIANI, Amedeo. Head of a Woman with Long Hair. 474.

_____. Jeune fille. 631.

_____. Caryatid. 1041.

MORANDI, Giorgio. Flowers. 475.

_____. Grizzana Landscape. 476.

_____. Still Life. 477.

_____. Violet-colored Objects. 478.

ORIANI, Pippo. Arlecchino Disteso. 1207.

_____. Laghetto Dolomitico. 1208.

PISIS, Filippo de. Bouquet of Flowers. 479.

PIZZINI, Luigi. Portrait of a Woman. 480.

POPPI, R. The Caliph and the Caliphs. 1209.

_____. Consternation. 1210.

_____. Landscape. 1211.

_____. La sosta. 1212.

_____. Man and Woman. 1213.

_____. Man in Green. 1214.

_____. People and Things. 1215.

_____. Rocking Horse. 1216.

_____. Still Life. 1217.

_____. Study for a Stained Glass Window. 1218.

_____. Two of Them. 1219.

_____. Warrior's Head. 1220.

_____. Woodcutter. 1221.

_____. Young Woman. 1222.

Mexican, 20th Century

RIVERA, Diego. Watercolors (three). 632.

Norwegian, 19th Century

BROCK, F.D. View of Oscarshal Castle. 1014.

HOLCK, Julius. View of Sognefjord, Norway. 1223.

Norwegian, 20th Century

MUNCH, Edvard. Inger Munch at the Window. 482.

Polish, 20th Century

ADLER, Jankiel. The Rabbi's Last Hour. 285.

HRYNKOSKI, Jan. Landscape. 286.

Russian, 20th Century

JAWLENSKY, Alexei von. Grand Silence. 287.

_____. Head. 288.

_____. Landscape. 289.

_____. Meditations. 290.

PASTERNAK, Leonid. Portrait of Mrs. Newberg. 1015.

_____. Portrait of Mr. and Mrs. Newberg. 1016.

Spanish, 17th Century

Jesus Driving the Money Lenders from the Temple. 45.

Jesus Entering Jerusalem. 46.

Jesus with the Samaritan Woman. 47.

MURILLO, Bartolomè Esteban. Dream of St. Joseph. 727.

St. Cecilia Playing the Organ. 48.

St. Michael Slaying the Dragon. 49.

Wedding at Cana. 50.

Spanish, 19th Century

FERRANDIZ Y BADENES, Bernardo. La Perla de la Colección, Studio of Mariano Fortuny. 51.

Spanish, 20th Century

CRUZ BIOMBO de Madera, Amparo. Seascape. 52.

CRUZ HERRERA, José Herrerilla. Acuario. 53.

_____. La Bailarina. 54.

_____. Belleza Linense. 53.

_____. La Borracha. 55.

_____. El chal amarillo. 56.

_____. El chal dorado. 57.

_____. Cuenca. 58.

_____. Descanso. 59.

_____. Desnudo. 60.

_____. Desnudo Aurora. 53.

_____. Marruescos y Espana. 53.

_____. Ofrenda. 61.

_____. Paris. 62.

_____. Pasajes. 53.

_____. Pose de Mujer. 63.

_____. Tras la Ventana. 53.

_____. Vizcaya. 64.

PICASSO, Pablo. Artist and His Model. 842. *Recovered.*

_____. Bouquet of Flowers. 1017.

_____. Cotelette. 1018.

_____. La dame à la violette. 291. *Recovered.*

_____. Femme nue assise. 483.

_____. Nu assis. 1019.

_____. Tête de femme. 633.

TELLA, Garcia. House of Mimi Pinson. 1224.

Swedish, 19th Century

KRAFT, Wilhelmina (called Noreus). Skokloster Castle Overlooking a Lake. 1225.

RICHTER, Johan Anton. View of a Venetian Lagoon. 1020.

ZORN, Anders. Zehyer. 65.

Swiss, 19th Century

HERMENJAT, A. Flowering Plum Trees. 66.

Swiss, 20th Century

CLEMENT, Charles. Man with Bread. 67.

HODLER, Ferdinand. Landscape. 1226.

KLEE, Paul. Drei weisse Glockenblumen. 484.

_____. Gruner Kirchturm als Centrum. 485.

TAUBER-ARP, Sophie. Untitled. 483.

Photographs

American, 20th Century

ANDERSON, William M. Approaching Storm, Canyon De Chelley, Arizona. 486.

KARSH, Yousuf. Portrait of Georgia O'Keeffe. 68.

SHALLOW, Molly. Boyne River Pilot, County Meath. 487.

_____. Crystal Grinder, County Waterford. 488.

STEICHEN, Edward. The Silhouette. 728.

French, 19th Century

DAGUERRE, Louis Jacques Mandé. Luise Georgina Daguerre. 489.

French, 20th Century

DOISNEAU, Robert. Les Hélicoptères. 729.

Prints and Drawings

American, 19th Century

AUDUBON, John James. Common Crow. 69.

_____. Sage Grouse. 70.

Naval Frigate. 730.

USS Constitution (Set of Four). 731.

American, 20th Century

ABELES, Sigmund. Self Portrait with a Cap. 71.

BELLOWS, George. Picnic up in Central Park. 292. *Recovered.*

BENGSTON, Billy Al. Lani Draculas. 1021.

BROWN, Roger. Sinking. 732.

GOTTLIEB, Adolph. Untitled. 1127.

HOFMANN, Hans. Untitled. 490.

KLINE, Franz. Untitled, Series No. 8. 491.

KOURSAROS, Harry. Untitled. 492.

LAMBERT, T.R. Lost Creek Cabin, Alaska. 733.

KOONING, Willem de. Legs. 1022.

LOZOWICK, Louis. Corner of a Steel Plant. 844.

NEIMAN, Leroy. Aegean Sailing. 845.

_____. Beach at Cannes. 846.

_____. Château Hunt. 847.

_____. Elephant Stampede. 848.

_____. F.X. McRory's Whiskey Bar. 849.

_____. Irish-American Bar. 850.

_____. Kentucky Derby. 851.

_____. Lion Pride. 635.

_____. Love Story. 635.

_____. Marathon. 635.

_____. Nebraska Suite (five). Blackshirts, National Champions, Breakaway, Coach Devaney, Game of the Century. 634.

_____. Ocean Sailing. 852.

_____. P.J. Clarke's. 853.

_____. Stretch Stampede. 854.

NELLIGAN, Emily. 245 Drawings. 150 scenes of sea, shore and sky from Cranberry Isles, Me. 636.

PETERSEN, Will. In the Woods, A Glow. 293.

RAY, Man. Paraphernalia. 294.

ROCKWELL, Norman. Expected and Unexpected. 637.

_____. Four Seasons. 637.

_____. Gossips. 637.

_____. Homecoming. 637.

_____. House. 637.

_____. Ichabod Crane. 637.

_____. Prescription (set of three). 637.

_____. School Days. 637.

_____. Spelling Bee. 637.

_____. Summer Stock. 637.

SHAHN, Ben. Trumpet, Trombone, and Clarinet. 1228.

STIRNWEIS, Shannon. Wanted Expert Riders — Orphans Preferred. 1024.

TOBEY, Mark. An Angle. 72.

WILENTZ, Jacqueline. Peonies and Lilies. 1025.

WILSON, Gahan. It's Working. 493.

WYETH, Jamie. Moon and the Horse. 295. *Recovered.*

_____. Rudolph Nureyev (two drawings). 296. *Recovered.*

Austrian, 20th Century

HUNDERTWASSER (Friedrich Stowasser). Flooded Sleep. 73.

_____. Flooded Sleep. 734.

_____. Two Clouds Raining Seven Colors. 74.

SCHIELE, Egon. Boy and Girl (Seated Nude Couple). 297.

WACHTEL, Stefanie. Portrait of Anna Schonberg. 1229.

Czechoslovakian, 19th Century

MUCHA, Alphonse. Amethyst. 638.

_____. Biscuits Le Ferre-Utile (two). 638.

_____. Byzantine Heads. 638.

_____. Emeraude. 638.

_____. Four Seasons. 638.

_____. Golden Hair Job. 638.

_____. Job Cigarette Papers (three). 638.

_____. Monaco-Monte Carlo. 638.

_____. La plume et Primavera. 638.

_____. Repos de la nuit. 638.

_____. Sarah Bernhardt — American Tour. 638.

_____. St. Louis Exposition. 638.

_____. Zodiac. 638.

Dutch, 17th Century

REMBRANDT van Rijn. Christ Disputing with the Doctors: A Sketch. 75.

_____. The One Hundred Guilder Print. 76.

Dutch, 19th Century

HAAMAN, Remegas. Landscape. 1026.

Dutch, 20th Century

APPEL, Karel. Head in a Colorful Landscape. 298.

English, 19th Century

ALLIN, John. Fournier Street. 1027.

CLARK, James. Summer Pond. 1028. *Recovered.*

English, 20th Century

BOULET, Bantarie. Rue Lafayette. 1029. *Recovered.*

CARLO, Michael. Established Tree. 855.

CHAPLIN, Michael James. French Landscape. 1030. *Recovered.*

_____. Grand Union Canal. 1031. *Recovered.*

_____. Teston Bridge. 1032.

HOCKNEY, David. Geography Book (Felicite's Only View from Abroad). 1033.

JAMESON, Sue. Mocr Dirack. 1034. *Recovered.*

KING, Simon. April Cottage Garden II. 1035. *Recovered.*

_____. Bonaidale from Honister. 1035.

_____. Buttermere. 1035. *Recovered.*

_____. In the Greenhouse. 1035. *Recovered.*

LE KINFF, Linda. Saskia. 856.

MASI, Oliviero. Sattoria. 857.

PERRY, Christopher. Dorset Summer. 1036. *Recovered.*

POTTER, Michael. Drying Out. 858.

TREVELYAN, Julian. Grand Union Canal. 1037. *Recovered.*

_____. Lock-keeper's Cottage. 1038. *Recovered.*

French, 19th Century

BERTHON, René-Théodore. Les voeux du parlement. 1230.

CEZANNE, Paul. Bathers. 77.

CHERET, Jules. Loie Fuller (three). 639.

_____. Olympia. 639.

HELLEU, Paul-César. Portrait of a Woman. 640.

_____. Reclining Woman. 641.

INGRES, Jean Auguste Dominique. Lutte érotique. 299.

MATISSE, Henri. Arbre et paysage. 642.

PISSARRO, Camille. Homme vu de dos assis sur une chaise. 643.

TOULOUSE-LAUTREC, Henri de. Divan japonais. 644.

French, 20th Century

BALTHUS (Balthasar Klossowsky). Petite fille. 735.

CHAGALL, Marc. Bible. Illustrated book. 736.

_____. Bible: Old Testament. 737.

_____. Biblical Scenes (six). The Creation of Man, The Rainbow, Rebecca at the Well, Joseph Revealing Himself to His Brothers, David Bearing Goliath's Head to Saul, David Weeping for Dead Absalom. 78.

_____. Cirque. Illustrated book. 738.

_____. Daphnis et Chloé. Illustrated two-volume set. 739.

_____. Fables de La Fontaine. Two volumes. 740.

_____. Joseph. 494.

_____. Juda. 495.

_____. Plate VIII from *In the Land of the Gods.* 645.

DERAIN, André. Femme nue. 646.

_____. Landscape. 1039.

_____. Seated Woman. 1040.

FINI, Leonor. Goddess. 1231.

GILIOLI, Emile. Untitled (3 works). 859-61.

LAURENCIN, Marie. Heads of Three Young Girls. 1232.

LEGER, Fernand. Untitled (2 works). 862-3.

MAILLOL, Aristide. Nude seen from the Back. 496.

_____. Recumbent Nude. 497.

MATISSE, Henri. Les derniers oeuvres de Henri Matisse. Illustrated book. 741.

_____. Femme assise la tête appuyée sur la main. 1233.

_____. Portrait of a Woman. 498. *Recovered.*

_____. Nude. 864. *Recovered.*

_____. Nude on a Sofa. 865. *Recovered.*

ROUAULT, Georges. Untitled. 647.

SURVAGE, Leopold. Dancer. 499.

German, 20th Century

MARCKS, Gerhard. Self Portarit. 300.

MULLER, Otto. Portrait of a Young Woman, Mrs. C. 648.

WUNDERLICH, Paul. Der Ideologe und Seine Frau. 301.

_____. Chneckenengel. 302.

_____. Salomo VII. 303.

Italian, 18th Century

GUARDI, Francesco, Attributed. Boat on a Lagoon. 79.

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